



Dates:

Wed 6 October 2010 – *Rachel Hawkes*

Wed 10 November 2010 - *Ana Neofitou*

Wed 1 December 2010 – *Eva Lamb*

Wed 19 January 2011 – *Neil Jones*

Wed 16 February 2011 – *Bernadette Holmes*

Venue: Comberton Village College

Time: 5.30 p.m. – 7.30p.m.

Cost: £75 all 5 sessions (for whole department)

Book a place: Email Alison Shorten

ashorten@comberton.cambs.sch.uk



Session 1: Wednesday 6 October 2010

Rachel Hawkes, Comberton Village College

Real Communication with Real Meaning: Creative and engaging contexts for learning

Harnessing interesting content and ways of working from other curriculum subjects such as art, music, geography and history, English, drama and ICT has enriched the Year 7 languages curriculum at Comberton and provides well for transition from KS2.

In this session Rachel describes in detail some engaging contexts for language learning from Y7 upwards, promoting key linguistic skills such as memory, pronunciation and sentence-building alongside the development of wider skills and attributes such as confidence, performance and autonomy.

Rachel Hawkes is a classroom teacher of languages at Comberton Village College in Cambridgeshire. She has several further roles including Assistant Principal, Director of Language College, Advanced Skills Teacher, and Specialist Schools Trust Advanced Lead Practitioner. She also has twelve years experience as a Head of Modern Languages.

Session 2: Wednesday 10 November 2010

Ana Neofitou, Tile Hill Wood School

‘Meanings that matter’ The Dearing Review

What do pupils really think about the content of language lessons? Do they find it challenging, motivating, stimulating?

This session will look at how Tile Hill Wood School & Language College has introduced an entitlement to CLIL (Content & Language Integrated Learning) in Year 7. It will give practical examples and advice on teaching a subject through the medium of a foreign language and how a cross curricular approach has increased both motivation and attainment in both subjects. The session will aim to provide you with ideas and examples that you can adapt in your school.

Ana Neofitou

Ana is currently Assistant Head at Tile Hill Wood School & Language College in Coventry. Her responsibilities include Learning & Teaching and CPD. Ana was previously Curriculum Leader for Languages. She introduced CLIL in 2001 at the school and is passionate about the value of CLIL as a tool for raising attainment and engaging learners.

Session 3: Wednesday 1 December 2010

Eva Lamb, King Edward VII, Sheffield

KS2 into KS3: Continuity and Progression through CLIL

King Edward VII School and Language College and its five designated feeder primary schools have worked together to develop Spanish at Key Stage 2 for several years, using a cross-curricular approach and planning for continuity and progression into KS3 from the outset. The Year 5 and 6 SOWs in particular focus on culture and cross-curricular links, e.g. childhood games, Spanish art, festivals and music etc.

As the school receives pupils from over 30 different primary schools, the CLIL approach is key strategy used to meet the needs of mixed-experience classes. The Y7 SOW is also underpinned by a PLTS Framework which allows teachers to shift the focus from the traditional topics to the development of skills needed to help learners develop into creative thinkers, independent enquirers, self managers, reflective learners and team workers.

CLIL as a transition tool was part of a LinkedUp Project Eva coordinated with partner schools in Sheffield. She will also share the outcomes of this project, which examined strategies which work with mixed-experience Year 7 classes.

Eva Lamb is Language College Director at the King Edward VII and Chair of ALL Yorkshire. She is a frequent presenter at national and regional conferences.

Session 4: Wednesday 19 January 2011

Neil Jones, Sir John Cass Redcoat School, London

Creativity and Cultural Understanding: Practical Ideas and Strategies

In this session a wide range of practical ideas will be shared to allow teachers to develop creative opportunities for learners in the MFL classroom. It will demonstrate many techniques designed to diversify the content of language teaching and to motivate students to use language more creatively. The sessions will also look at coverage of the PLTS within MFL and include key areas such as thinking skills, cultural understanding and the use of technology.

Neil Jones is Assistant Headteacher at Sir John Cass Redcoat School in London and has been a Lead Practitioner for the Specialist Schools and Academies Trust for several years.

He has pioneered the development of Content and Language Integrated Learning in his previous school, Elliott School in South London, and has received a European Award for Languages for his work with CLIL.

In addition he has developed the use of technology especially podcasting to enhance and extend language learning. Neil has most recently been working on cross-curricular opportunities in the teaching of MFL as well as creative approaches to the development of schemes of work.

Session 5: Wednesday 16 February 2011

Bernadette Holmes, National Adviser and Researcher

Engaging Learners through the CLIL Approach

In this final session of the CLIL the speaker will outline how the CLIL approach provides a fresh approach to language teaching and learning. She will illustrate the 4-C-Curriculum as proposed in the *CLIL National Statement and Guidelines*, which were published this summer and which she co-authored:

Content: CLIL provides learning contexts which are relevant to the needs and interests of learners

Cognition: CLIL promotes learner progression by linking language development and thinking skills.

Communication: CLIL offers genuine opportunities to interact face to face and through the use of new technologies, e.g. internet, international projects

Culture: CLIL strengthens intercultural understanding and promotes global citizenship.

Bernadette Holmes a national adviser and researcher, working predominantly in languages education but also addressing the bigger picture of educational reform in primary and secondary schools. The former Assistant Director for Educational Strategy at CLT, she is now the Regional Centre Manager for Links into Languages in the East of England and also works with a variety of agencies such as the DCSF, the TDA, Local Authorities and HEIs. She is the co-author of the *CLIL National Statement and Guidelines* (July 2009).